

selected PUBLIC ART PLANS

- 2017 • Coordinating Artist (oversee design fabrication/build), I-579 Cap Project, sponsored by the Sports and Exhibition Authority, administered by the Greater Pittsburgh Arts Council, Pittsburgh, PA. Budget: \$15,000
- 2013 • Art Master Plan for MTA Baltimore Red Line Light Rail Project: Design concepts for stations and large infrastructure elements. Baltimore, MD. Budget: \$130,000.00
- 2004 • Brightwater Wastewater Treatment Facility: Cultural Development Authority of King County commissioned three artists to develop ideas for a master art plan integrating art into the design of the plant and mitigation facilities. Seattle, WA. Budget: \$68,000.00

PUBLIC ART COMMISSIONS

- 2019 • *Nest + Flow*, with Ecologist Lea R. Johnson, part of CALL/WALKS, a WALK to examine the ecology of the Jones Falls Watershed. Sponsored in part by the Maryland Institute College of Art, Baltimore, MD.
- 2017 • *Rivers and Veins*, I-579 CAP Project, Pittsburgh Public Arts Council, Pittsburgh, PA. Park Budget: \$2 million  
 • *Argo*, (Collaboration with Marian Ochoa and Kirsten Walsh), Light City Baltimore Festival, Baltimore Office of Promotion and the Arts, Baltimore, MD. Budget: \$71,100.00
- 2015 • *Percolare*, Sandy Forks Road Widening Project, Raleigh, NC. Budget: \$71,000.00  
 • *Jewels of the River*, Fairmont Waterworks Museum, Philadelphia, PA.  
 • *I-70 Park & Ride Station*, MTA Baltimore Redline, Baltimore, MD. Not realized due to lack of funding.
- 2014 • *Stream*, HOTWALLS: Large-scale projection on the Maryland Science Center, hosted by Luminous Intervention, Baltimore, MD.  
 • *Filtrum*, CATTfish, CREATE Lab: Sculpture using water conductivity data, Pittsburgh, PA.
- 2012 • *Water Sonettos*: A program promoting water awareness through an art exhibition, discussion with Global Water Program, John Hopkins University and Baltimore-based NGO's whose mission focuses on water, workshops for youth, and family events, In/Flux Gallery, Baltimore, MD.
- 2011 • "The Red Line Construction Song and Cookbook," Urbanite Project 2011, Open City Challenge: Collaboration with C. Ryan Patterson; A call to action for innovative thinkers to transform Baltimore's Red Line Construction through community initiatives, Baltimore, MD.  
 • Maryland Public Health Laboratory, Project Manager: public art explores the relationships between public health and the public in East Baltimore, MD. Budget: \$400,000.00  
 • Brightwater Wastewater Treatment Facility, Lead artist: Design development for the Street of Alchemy and commissioned artist for the "Confluence" along the Street of Alchemy, Seattle WA. Budget: \$600,000
- 2010 • Columbia Heights Neighborhood Revitalization Phase II: Mosaic design for metro plaza and mentoring community artists' designs for sidewalk medallions along 14th street, Washington D.C.. Budget:\$180,000
- 2009 • *Resonance*, DC Commission Arts & Humanities: a public plaza and fountain with green space, Awarded the Urban Land Institute's "Award of Excellence in the Americas", Washington, D.C.. Budget:\$165,000.00  
 • *Awi-Spek*, Public Art Commission and the Arts and Science Council: The refuge reaffirms patient activities and connects social service and health agencies, Charlotte, NC. Budget: \$75,000.00

## PUBLIC ART COMMISSIONS cont'd

- 2006 • *Billingsley Campus Renovation*; sponsored by the Public Art Commission and the Arts and Science Council: The refuge provides a place to observe cycles of life and reaffirm patient activities while serving as a connector that joins social service and health agencies, Charlotte, NC. Budget: \$78,000.00
- 2005 • *Suckahanna Rain Garden*, Powhatan Springs Park: received the “Best New Facility Award” from the Virginia Recreation and Park Society and the Honor & Traveling award for design excellence, ASLA Potomac chapter professional awards, Arlington, VA. Budget: \$75,000.00
- 2004 • *Brightwater Wastewater Treatment Facility*: Cultural Development Authority of King County commissioned myself and two other artists to develop ideas for a master art plan, in consort with architects MITHUN, landscape architects Hargreaves, and King County engineers and planners; Seattle, WA. Budget: \$68,000.00

## SOLO EXHIBITIONS

- 2013 • *Intermezzo Suite*, The Kreeger Museum, Washington DC.
- 2008 • *Poetics of Eutopia*, Pinkard Gallery, Maryland Institute College of Art (MICA), Baltimore, MD.
- 1997 • *Cultivus Loci, Nimbus*, an installation at the Contemporary Art Center in Virginia Beach, VA.
- *Cultivus Loci, Lyra*: An installation sponsored by CACV at the Norfolk Botanical Garden, Norfolk, VA.
- 1994 • *Still Center*: Site-specific and two month residency, Reynolds Homestead, Critz, VA.
- 1993 • *Reservoir de Suc*: Site-specific installation and residency, La Chamber Blance, Quebec, Canada.
- 1992 • *Suspended Concatenation*, Souyun Yi Gallery, New York, NY.
- *Piecework: Doing Time in the American Dream*, Nexus Contemporary Art Center, Atlanta, GA.

## selected GROUP EXHIBITIONS

- 2019 • *it can begin with the clouds*, curated by John Ros. Pinkard Gallery, Baltimore, MD.
- *40th Anniversary Exhibition*, School 33, Baltimore, MD.
- *On The Edge*, Resilience: Issue 2, Paperbark Literary Magazine, University of Massachusetts, Amherst MA.
- *That Which Is Most Precious*, King Street Gallery, Montgomery College, Silver Spring, MD.
- 2018 • “Rays in Reflection”, Article in Issue 2, *Crisis*, Full Bleed: A Journal of Art and Design. Text in Collaboration with Jennifer Wallace. Printed by the Maryland Institute College of Art. Baltimore, MD.
- *Faculty Exhibition*, Decker Gallery, Maryland Institute College of Art, Baltimore, MD.
- *Art On The Fly: Unsung Heroes*, Maryland State Arts Council, Baltimore, MD.
- 2016 • *Intricate Observations x2*, Silber Gallery, Goucher College, Baltimore, MD.
- 2014 • *K @ 20*, Kreeger Museum, Washington, D.C..
- 2012 • *Water Sonettos*, Exhibiting Artist and Project Curator, In/Flux Gallery, Baltimore, MD.
- *100 X John*, [www.eartoearth.org/johnx100.html](http://www.eartoearth.org/johnx100.html).
- 2011 • *Open City Competition*: Collaboration with C. Ryan Patterson, innovative ideas to turn construction of the Red Line into positive engagements with community, D Center, Baltimore, MD.
- 2009 • *Spineless Wonders*, University of Southern Maine, Lewiston, ME.
- 2008 • *Art With Roots in the Earth*, First International Biennial of Contemporary Art, The Universidad Autónoma Chapingo, Chapingo, Mexico.
- *Urban Forest Project*, Tilt Studios, the Baltimore Dept. of Recreation & Parks; Parks & People; and the Baltimore Office of Promotion & The Arts, Baltimore, MD.
- 2007 • *Channeling Herbert: Earthworks – Artworks – Public Works*, City of Kent Parks, Recreation & Community Services, Kent, WA.

#### selected GROUP EXHIBITIONS

- 2007 • *Out of Place*, University of MD, College Park, MD.
- *Hot House: Expanding the Field of Fiber*, Cranbrook Art Museum and the Reading Public Museum, Bloomfield Hills, MI and Reading, PA.
- 2000 • *Evergreen House Sculpture* Exhibit, Johns Hopkins University, Baltimore, MD.

#### selected GRANTS AND AWARDS

- 2020 • First Place, *Luminosity: The Impact of Light*, Juror Louise Fedotov-Clements. New York Center for Photographic Art.
- Marcella Brenner Faculty Research & Development Grant, Maryland Institute College of Art Baltimore, MD
- 2018 • Smithsonian Artist Research Fellowship, Smithsonian Institute, Washington, DC..
- Research Project focusing on Manta Ray Cleaning, Feeding/Socializing behaviors, Manta Trust, Maldives.
- 2017 • Brenner Faculty Enrichment Grant, Maryland Institute College of Art, Baltimore, MD.
- 2016 • Faculty Research Grant, Maryland Institute College of Art, Baltimore, MD.
- 2015 • Brenner Faculty Enrichment Grant, Maryland Institute College of Art, Baltimore, MD
- 2014 • Maryland State Artist Grant, Individual Artist Award for Sculpture, Baltimore, MD.
- Brenner Faculty Enrichment Grant, Maryland Institute, College of Art, Baltimore, MD.
- 2013 • CATTfish Research Project, Carnegie Mellon Robotics Institute, Pittsburgh, PA.
- 2012 • Osprey Foundation Grant: Research trip to Mali, Africa.
- Lucas Fund, Maryland Institute College of Art, Baltimore, MD.
- Brenner Faculty Enrichment Grant, Maryland Institute College of Art, Baltimore, MD.
- Community Engagement Grant: funded youth public programs connected with *Water Sonettos*, an exhibition at In/Flux Gallery, Baltimore, MD.
- *Water Sonettos*, funding for collaboration with John Hopkins University Global Water Program, sponsored by Office of Research and Technology, Maryland Institute College of Art, Baltimore, MD.
- 2011 • Open City Competition, First Runner Up, in collaboration with C. Ryan Patterson: engaging the community along the proposed Red Line corridor, D Center, Baltimore, MD.
- 2010 • Urban Land Institute's "Award of Excellence in the Americas" for *Resonance*, a neighborhood revitalization project in the Columbia Heights neighborhood of Washington, D.C..
- Creative Baltimore Fund Grant, Maryland States Art Council, Baltimore, MD.
- 2009 • Research Initiation Grant, for work with Eugene Clark an eminent marine biologist, Maryland Institute College of Art, Baltimore, MD.
- 2008 • Lucas Fund, Maryland Institute College of Art, Baltimore, MD.
- 2006 • *Suckahanna Rain Garden*, Powhatan Springs Park was selected for the 2006 Public Art Network Year in Review, Jurors: Mary Miss and Robert Rindler, Arlington, VA.
- 2004 • Faculty Enrichment Grant, Maryland Institute College of Art, Baltimore, MD.

#### selected MEDIA RECOGNITION

- 2018 • "Rays in Reflection", Article in Issue 2, *The Crisis Issue* of Full Bleed: A Journal of Art and Design. Text in collaboration with Jennifer Wallace. Printed by the Maryland Institute College of Art. Baltimore, MD.
- Rinehart Graduate Cohort, "Interview With Jann Rosen-Queralt", Maryland Institute College of Art, Baltimore, MD., March 7th, 2018.
- 2017 • "Jann Rosen-Queralt: The Artist As Change Agent", Medium, Maryland Institute College of Art, Baltimore, MD., March 30th, 2018.
- 2016 • "Intricate Observations x2", exhibition catalogue, Silber Art Gallery, Goucher College, Baltimore, MD.

## selected MEDIA RECOGNITION

- 2014 • “Kreeger @ 20”, exhibition catalogue, Kreeger Museum, Washington D.C..
- Michael O’Sullivan, “ Kreeger Celebrates All That It Has”, Washington Post, March 14, 2014.
- 2012 • “100 X John: A growing List of compositions”, [www.eartoeearth.org/johnx100.html](http://www.eartoeearth.org/johnx100.html), Participant.
- Baynard Woods, “Collaborative exhibit emphasizes the importance of water”, City Paper, May 9, 2012.
- 2011 • “Follow the Red Line, Open City Competition: Engaging community along the proposed Red Line corridor”, Urbanite Magazine, pg. 43, October, 2011.
- 2010 • “Textiles Give Voice to D.C.’s Diverse Residents”, magazine, The Textile Museum, Washington D.C..
- 2008 • “Stimulate Change: Annual Experimental Urbanite Project”, Urbanite Magazine, pg. 68-69, March 2008.
- “Public Art/ A World’s Eye View”, International Creators Organization, February 2008.

## selected VISITING ARTIST RESIDENCIES/LECTURES/PANELS

- 2020\* • Artist In Residence, The Arctic Circle 2021, Artist and Scientist Residency, International Territory of Svalbard and Arctic Ocean. \*offer received 2020 and accepted for a slot in the 2021 expedition.
- 2019 • Artist In Residence, *Research on Campus Public Art Creation* for the Environmental Art Design Department, School of Architecture and Art, Central South University, Ghangsha, Hunan Province, China.
- Creative Team, Signal Station North, NEA Our Town Grant Funded project, Baltimore, MD.
- Lecture, “Contemporary Public Art Infrastructure Projects”, Maryland Arts Summit, University Of Maryland Baltimore County, Baltimore MD.
- Panel Discussion, “That Which Is Most Precious”, Group Exhibition, King Street Gallery, The Morris and Gwendolyn Cafritz Foundation Arts Center at Montgomery College, Silver Spring, MD.
- 2016 • Workshop, “Public Art Workshop For Artists”, Collaboration with Liesel Fenner, Maryland State Arts Council, Baltimore, MD.
- Presenter, “Nature, Joy and the 21st Century” sponsored by Ecologic Institute, NYU, Washington DC.
- Juror, 2017 Advisory Review Panel for the Arts & Humanities Fellowship Program for Visual Artists, DC Commission on the Arts and Humanities, Washington, DC.
- “Sculpture in the Landscape,” Ladew Topiary Gardens, Monkton, MD.
- 2013 • Municipal Officer, Public Art Commission, City of Baltimore, Mayor Sheila Dixon, Baltimore, MD.  
/07
- 2012 • Speaker, International Sculpture Conference, Chicago, IL.
- Speaker, Buckminster Fuller Conference, Asheville, NC.

## EMPLOYMENT

- 1979 • Faculty, Maryland Institute College of Art, Baltimore MD.  
/Present
- 2017 • Interim Graduate Director, Rinehart School of Sculpture, Maryland Institute College of Art, Baltimore MD.  
/Present

## EDUCATION

- Cranbrook Academy of Art, Bloomfield Hills, Michigan, MFA
- Syracuse University, School of Visual and Performing Arts, Syracuse, New York, BFA (cum laude)